

THE KING'S CHRONICLE

Keeping you in the picture with Bovey Paradiso Arts

In this issue:

- Successful grant applications
- Open for Nourish
- Progress with the King of Prussia
- Volunteering, how you can get involved
- What's happening next



Funding bid success

The fundraising working party - Su Kaye, Felicity King and Jeanette Pearce, led by David Mcgahey - have been working hard to secure funding to make further progress with the project. There has been great success so far with grant funding confirmed from the Heritage Lottery Fund for £46,000, Greater Dartmoor Leaf for £89,000 and the Architectural Heritage Fund for £18,500. This will cover the work required to restore and refurbish the historic King of Prussia building. In addition, the Heritage Lottery funding will enable us to carry out a community oral history project about the King of Prussia. More work is being done to secure enough grant funding to finance the building of the cinema theatre and café area.

“The Greater Dartmoor LEAF was keen to support this project to bring back into use an historic building in Bovey Tracey, to encourage more people into the town and promote the evening economy. The King of Prussia is an iconic building and the investment will enable activities centred on the arts to grow’.” Trevor Smale, Chair of the Greater Dartmoor LEAF, a Local Action Group funding community-led projects via the Rural Development Programme for England (RDPE).

Open Doors for Nourish Festival



Hundreds of visitors to Nourish popped into the King of Prussia on 1 September to see the progress being made.



It was fantastic to see so many supporters of the project and talk to you about what has been going on behind the closed doors.

Progress with the King of Prussia



In the summer, outbuildings were demolished and the full extent of the outside space revealed. The rubble and wood has now been cleared .



Stripping back the years

Meanwhile, inside, many layers have been removed to reveal the original features including an Elizabethan screen downstairs in the bar and fireplace upstairs.



Great progress has been made in stripping back the modern additions inside including removal of the rotten timbers and supports which had formed the floor in the saloon bar area.



Archeologist Chris reveals a cobbled floor and original wall in the former saloon bar area

THE KING NEEDS YOU!



The progress made so far with removing rotten material, wallpaper stripping and general lugging and shifting has been done entirely with the help of volunteers. This is a community project and we are looking for help from more volunteers. Whether you are a whizz with social media, enjoy getting your hands dirty or have a background in accountancy or running a business, and could spare a few hours a month or a day a week, we would love to hear from you. Let us know that you would like to help by contacting us at info@paradiso.org.uk or through the website <http://www.paradiso.org.uk/Contact-Us/>

Next month at the King of Prussia

David Stone, medieval economic and social historian, will be co-ordinating the digging of a test pit in the garden of the King of Prussia with volunteer archaeologists including Frances and Malcolm Billinge. We very much look forward to sharing with you whatever they find.

The fundraising working party have lots of work to do in continuing to bid for funding to enable the building of the theatre/cinema and café area.

The AGM will be taking place over the next few weeks. Shareholders will be receiving invites to attend.

